

Time Might Catch Us

words and music by
William Chandler

arrangement by
Holly Gwin

No. 16.01

\$4.99

Musica Canis Avem





Time Might Catch Us

Arranged by H. Gwin

W. Chandler

Moderato *mf*

Voice

Here we are a - gain; here we are a - gain sing-ing hymns a - gain.

Piano

5

f

Time might catch us if we don't watch out. I've been watch-ing,

10

but I don't know yet what we're on a-bout. But I've heard more than

14

ff *f*

one man from some cage cry out, "Save your - self." Here we are a -

19

mf

gain; here we are a - gain sing-ing hymns a - gain. A war - of

23

f

chil-dren is the last mad - ness. We are to-gether; we may be all,

28

all the love that's left. If we stayed and fought for ev-er, do you think

32

we'd win out? Save your - self. Here we are a - gain; here we are a -

37

gain sing-ing hymns. a - gain. Time might catch us if we

41

mf

f

don't watch out. Mind the tor-ches; they'll burn you; men in flame

45

giveso lit-tle light. Did you see the wo-man rise up a-gainst that

49

ff

mf

f

mob cry out, "Save your-self"? Here we are a-gain; here we are a-

54

ff

subito mp

gain sing - ing hymns_ a - gain. Here we are a -

ff *subito mp*

57

f

gain; show me where to stand; I'll sing hymns a - gain.

f

About *Time Might Catch Us*

William Chandler completed *Time Might Catch Us* in the late spring of 2020. The piece originated in earlier times of trouble and evolved with the crises of 2020.

Chandler, the founder of Musica Canis Avem, studied classical guitar with Larry Long and Matt Palmer. He studied composition with composers David Van Vactor and William Kenlon. Chandler is also an energy and climate scientist and entrepreneur.

William Kenlon edited the composition. Holly Gwin wrote the piano accompaniment.

The cover image is a painting by Maryland artist Charles McKee called *Time and Mechanics*. The cycles of human social behavior sometimes repeat themselves like the mechanical cycles of the solar system.

The cover design was created by Ann Sarber of Annapolis, Maryland. The score was copyedited by Kate Richardson.

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