

Time Might Catch Us

words and music by

William Chandler

arrangement by

Holly Gwin



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Musica Canis Avem



Time Might Catch Us

Arranged by H. Gwin

W. Chandler

Moderato *mf*

Voice

Piano

The musical score consists of three staves. The top staff is for the Voice, starting with a rest followed by eighth-note chords. The lyrics "Here we are a - gain; here we are a - gain sing-ing hymns a - gain." are written below the notes. The middle staff is for the Piano, showing bass and treble clef staves with chords. The bottom staff continues the piano part. The score is in common time, with a key signature of one flat. Measure numbers 1, 5, and 10 are indicated on the left side of the staves. The vocal line begins with a rest, followed by eighth-note chords. The piano accompaniment consists of sustained chords. The vocal line continues with eighth-note chords, and the piano accompaniment changes to include eighth-note patterns.

5 *f*

10

14

(8) one man from some cage cry out, "Save your - self." Here we are a -

ff **f**

19

(8) gain; here we are a - gain sing-ing hymns a - gain. A war of

mf **mf**

23

(8) chil-dren is the last mad - ness. We are to-gether; we may be all,

f **f**

28

(8) all the love that's left. If we stayed and fought for ev-er, do you think

32

(8) we'd win out? Save your - self. Here we are a - gain; here we are a -

37

(8) gain sing-ing hymns. a - gain. Time might catch us if we

41

mf

f

(8) don't watch out. Mind the tor-ches; they'll burn you; men in flame

mf

f

45

— giveso lit - tle light. Did you see the wo - man rise up a-against that

49

ff *mf* *f*

(8) mob cry out, "Save your - self"? Here we are a - gain; here we are a -

ff *mf* *f*

54

ff

subito mp

(8) gain sing-ing hymns_ a - gain. Here we are a -

ff

subito mp

57

f

(8) gain; show me where to stand; I'll sing hymns. a - gain.

About *Time Might Catch Us*

William Chandler completed *Time Might Catch Us* in the late spring of 2020. The piece originated in earlier times of trouble and evolved with the crises of 2020.

Chandler, the founder of Musica Canis Avem, studied classical guitar with Larry Long and Matt Palmer. He studied composition with composers David Van Vactor and William Kenlon. Chandler is also an energy and climate scientist and entrepreneur.

William Kenlon edited the composition. Holly Gwin wrote the piano accompaniment.

The cover image is a painting by Maryland artist Charles McKee called *Time and Mechanics*. The cycles of human social behavior sometimes repeat themselves like the mechanical cycles of the solar system.

The cover design was created by Ann Sarber of Annapolis, Maryland. The score was copyedited by Kate Richardson.

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